



THE HALLMARK

1966





Vicki Rotkowski

hallmark

1966

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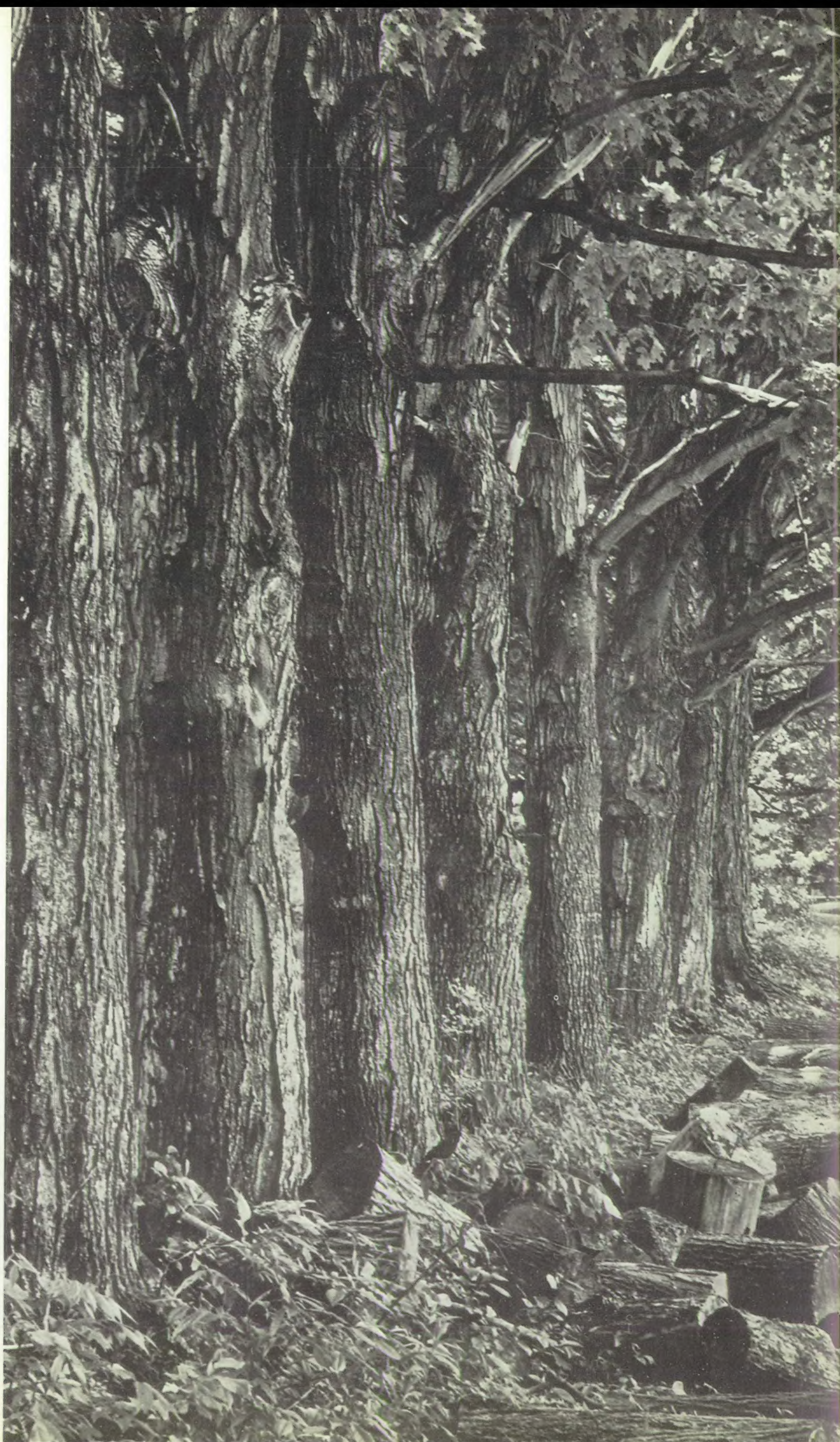
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miss hall's school
pittsfield, massachusetts





Ambivalent emotions always pervade at commencement. We are nostalgic for the impetuous, secure, protected years and yet we are excited about our successes and the prospects for the future.

Miss Hall's School has been the transitory instrument of our development into mature individuals. We arrived here at an impressionable age and the influences of friends and surroundings have made a profound contribution to the formulation of our principles and our values. From the new ideas and opinions which have confronted and perplexed us, we have selectively incorporated some of them into our philosophy.

Many people have helped us ford the uncertainties and troubles which have often seemed overwhelming. By their example we have been awakened to the need for self-discipline, thoughtfulness, and awareness. Miss Margaret Witherspoon is the embodiment of a strong philosophy, which gives her a stability and consistency which many of us lack. Through our association with her, we have perceived that the weak, the trite, the insignificant can be overcome by the strength of one's mind. We do not necessarily have to accept her beliefs as our beliefs, but she has helped us realize the advantages of having a sound philosophy. When we have balanced our thinking between rigidity and laxity, we have evolved into perceptive persons, able to expand the scope of living to encompass our whole environment and not just the immediate circumstances.

We leave, the last to experience the inspiration and devotion of Miss Margaret Witherspoon. Our heritage is indeed special.

Betty Corcoran



Mary Van Dusen Savage
*"To surrender now is to pay
the expensive ogre twice."*



seniors

Nancy Morgan Taylor
"...full of love, through
the stinging rain."

Alexandra Veronica McKenna
"It will be as I have always dreamed. . ."





Susan Elizabeth Rosen
"...marked with an immortal calm
with the never ending beginning
of a smile..."



Margaret Jocelyn Reber
"...that small world widened as I
learned its secrets and boundaries..."



Kathleen Bostwick Boyden
"... it was the calm
unstartled certainty of
her bearing. ."

Grace Partridge Andrews
"The world happened at once."



Susan Taggart Dietz

"You make your choice, here and now."



Ruth Underhill Maske

"Real things keep changing place with unreal, . . ."

Virginia Sellman Ridgely

"She would be singing as she moved. . . putting things right."







Alice Starkweather Streeter
". . . nice to be comfy, nice to be nice. . ."

Lucy Ely Adams
"There's no need to complicate
things if you keep your head."





Ann Hemelright
*"For all there is to give
 I offer."*

Mary Ann Morgan
*"I'm all rhythm. It's like a
 kind of current in me."*





Nancy Louise England
"Once I take a fancy I never
let go."



Judith Rubin
"...love and arrogance and pity
and humility..."



Kathryn Lunken
"More blithe than spring. . ."



Patricia Dorothy Hayden
*"...she struggled behind a cloud,
and came with a new smile..."*



Sandra Christina Sorensen
"The world was a ball under her feet, . . ."



Susan Bennett Wood
*"To see our best sides,
 not our worst."*



Susan Perry Thayer
"She invoked a particular devil."

Patricia Louise Thatcher
*"She would have swept them up
as she swept the invading dust."*





Miriam Olsen Phillips

"And I walked in a timeless morning. . ."



Rebecca Ann Rice

"...sitting long-legged on a table and smiling... with a ferocious coyness."



Phyllis Anne McTiernan

*"I'm telling the world,
I'm walking in clover."*

6-7-66

Dear Vicki,

Congratulations on a very successful Freshman year. And best of luck for the next three -- you've got what it takes!

Love,

Laurie

Laurie Ann Neese

"We are not wholly bad or good..."

Joan Ellen Bancroft

"The future spread out beyond the window."



Dear Vicki,
 Love, Sharon
 been much of a
 good friend.
 Best of luck
 next year to
 and plans to
 come. Hope
 you can take
 it out like
 whole four
 years.
 'cause it's
 worth it.
 Love, Sharon
 June B.



Katherine Susan Kinnicutt
"I advance for as long as forever is."



Dorothy Brayton Castle
"Put a bit of fun in it."

Christine Marie Sullivan
". . . I have been walking over
the world looking for a thing
worthy of love. . ."







Jane Nancy Kolb
"Yours forever. Then twenty-one X's."

Susan Elliott Miller
*"...silence to do, when earth
 grew loud..."*



Nancy Zupaneč
*"She spoke...like someone
 repeating a lesson: a well-
 loved lesson she knew by heart."*



Elizabeth Barrett Bravo

*"...the love that is
evergreen after the fall."*

Patricia Ruth Kretzschmar

"It's an enigma to me."





Molly Cowgill

*"It's nice and safe in the rain.
It's nice and rational sitting
on the steps in the rain."*



Elisabeth Christine Macgregor
"Not for ambition or bread. . ."
"But for the common wages
Of their most secret heart."



Patricia Young Honeyman
"I would blow up balloons to see
how big they would blow up to, . ."

Good luck
Love Liz



Elizabeth Ross McIntosh
*"I am troubled by one thing only, that's—
Belief."*



Betty Margaret Corcoran
"But I was young and loud
and alive..."



Patricia Douglas Coleman
"I want to look out:
I want to see."

Katharine Ann Urmson
"I'm going to climb to the sea...
Are you coming?"



Nancy Hughes Johnston

*"By these I would not care to die,
Half convention and half lie."*

Gail Ellen Stein

*"...underlines certain passages
and smiles in secret."*



Alberta Ann Wangeman

*"...seeing everything, right,
down deep in our hearts..."*



u. n.



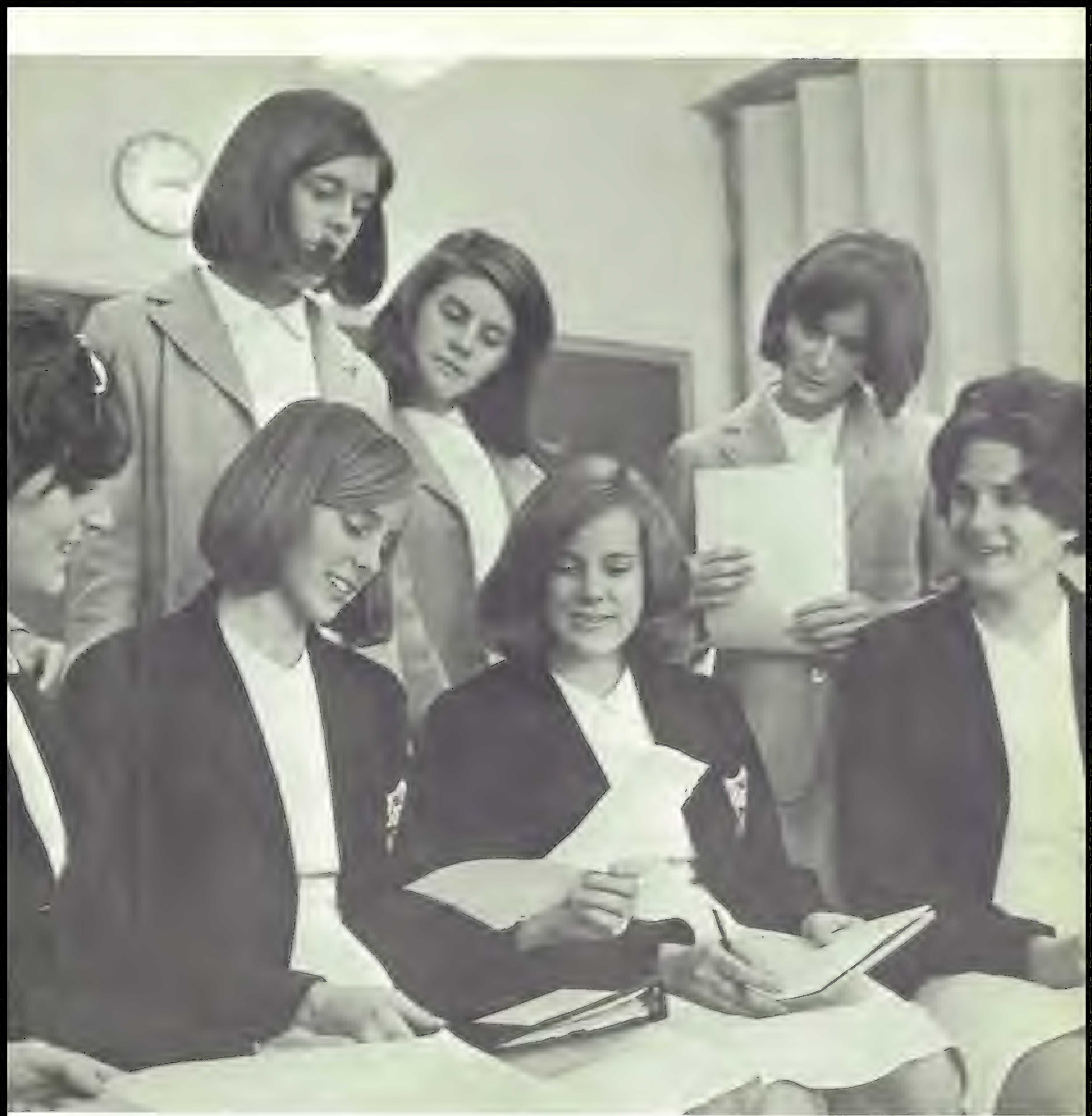






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student service league





athletic association













RUMOR



Vicki —
 You are in tie place
 with Ann Landon and
 Joanie for being my
 most favorite, most
 happy, most cool-type
 freshman! I'm so glad
 you came to Miss
 Hall's — we B.C.D grads
 really make this school
 go, right? Stay as
 great! Vick! You've
 really added a little
 life to Miss Hall's!

Have a wonderful
 summer — not too
 wild, please and
 don't snow too
 many boys! ☺

Love,
 Barb





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ART







The Story of Christmas in the panel paintings of Beato Angelico
 Annunciation from the Museo del Gesù in Cortona with the Ave Maria
 of Zoltán Kodály. Visitation predella from the Cortona altarpiece with
 O Magnum Mysterium of Cristóbal Morales. Naming of St. John^{the}
 Baptist from the Museo di San Marco in Florence with a Canzone com-
 posed by Adrian Willaert. Nativity from San Marco with music of
 Michael Praetorius: Lo, how a Rose e'er blooming. Adoration
 of the Magi, central panel of predella of retables painted for the Unai-
 uoli now in San Marco with a chanson by Guillaume Dufay. Pre-
 sentation in the Temple another predella from Cortona with the
 music Oculis non vidit by Orlando di Lasso. Flight into Egypt a
 panel in San Marco accompanied by a sixteenth century allegro for
 the lute. Coronation of the Virgin panel in the Uffizi with Martin
 Shaw's Gloria in excelsis Deo. Miss Hall's School^{dec.} 1905





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music





DRAMATICS





Ticks, we made it through
 this year. I would you
 believe we survived dating
 in one piece. All I got
 out of dating is you just
 got a few black eyes
 being in the campool
 together. was a real. blut
 too, probably times & dated
 always got times & dated
 minded up. Running
 all back & forth to school
 with you I must
 have lost 10 lbs.
 have fun on Atlantic City



sure to say
 hello to Bobby
 for me.
 Joannis Kagan



spanish club





french club





















"withy"



With many good wishes for your success and happiness
 always. Margaret Witherspoon



LITERATURE

Emerging . . .

Youth is
the child of Venus,
Its soul brimming over with the desire to love!

Youth is
a sapling
Subject to the gusty, mighty winds of adult thought,
Its growth determined by which winds it yields to. . .

Youth is
an ever-changing cloud,
Dark and threatening one moment,
Gaily carousing the next!

Youth is
a lost wild animal,
Groping
Through the thick fog on a journey blocked by
Uncertainty, Hurt, and Despair,
but
Emerging the victor, confident and glorious.

Xenia Urban, XI

DOWNBEAT

The wail of a melodramatic trumpet filtered up the stairs of a dimly lit dive and curdled in the night air. Outside, a boy of eighteen tapped a cigarette from his crumpled pack and lit a match. He turned toward the stairs and stared at a drop of rain that carved a dark path down the wall and disappeared into a crack in the plaster. Mechanically, he lit the cigarette and blew out the match, turning back to the street, oblivious to the bright neon flashes diffused by the drizzle and to the stench of liquor bottles and stale cigarette butts from an overturned garbage can. Every muscle of his black face was taut, concentrating intently on the muffled music, absorbed in the wandering melody. Suddenly, the boy flung his cigarette at the overturned can and started to run. He turned abruptly at the corner into an alley, emerging a few minutes later with a battered horn clenched savagely in his fist. He walked hurriedly to the top of the stairs and descended.

"Joe," he shouted to the gaunt Negro who approached him, "you gotta give me another chance, 'cause I gotta blow this horn! I can hear it in my head, Joe. I know I can do it."

"Look, kid, you just don't got it. Maybe it's in your head, but it ain't in your fingers. Go ahead and get up on that stage, but this is the last time, boy."

He turned toward the makeshift stage where four dark men were swaying with their impassioned blues beat, rocking hypnotically back and forth to emphasize their rhythm. The fat trumpeter caught the signal and lowered his horn to make room for the newcomer.

"Look, boys, it's the kid come back for another lesson."

The boy's lips tightened as he walked through the restless audience onto the stage. "Let's go, fat man!" he said.

"Sure, kid, sure!"

The drummer began to beat out a simple blues rhythm, alternating brush and stick in an easy swing. The string bass joined in picking out a melody, the rhythm of his confident plucking offsetting the drummer's beat. A few minutes later, the trombone slid precariously through the melody, in and out of the notes with deep sentimentality and careless laziness. Then the horns began their furious duel. They began together, weaving separate phrases around the trombone melody in strident boasts. The boy started a frantic surge upward in a complicated scale passage, and the fat man imitated it. Then up again, higher, racing to the top. Meeting there, they switched, the fat man leading and the boy imitating, each defiant and aggressive. On signal from the drummer, the boy dropped out to let the fat man take it alone. He watched the dark brown fingers fly over the valves as the tempo increased, and felt the magic of spontaneous melodies compelling the audience to passionate sympathy. He saw the fat man's yellow eyes shining with the pleasure of precision and perfection, of complete coordination of impulse and action.

The boy raised his horn to his lips and set his face muscles. He waited for the fat man to finish and began to blow alone, reasserting the original melody. Then he swung into a rhythmic variation, more complex and more difficult; his fingers began to fly and melodies pounded wildly in his head. A drop of sweat trickled down the side of his face, as his fingers raced to keep up with the notes in his brain, up and around each phrase, building to the climaxes and slackening slightly in between to save strength. But he was falling behind. He could hear the melodies soaring forward, but his fingers were stiff and wouldn't respond. His face muscles were cramping. The drum, the bass, and the trombone kept pulling him faster and faster, but he was behind the beat now and couldn't pick it up. The fat man looked at him and laughed. Suddenly he stopped playing. Gasping for breath, the boy stumbled off the stage out to the back alley stairs.

Joe followed him out. "I told you, kid, you just don't got it. But don't make yourself sick trying so hard. Get it through your thick skull. You just don't got it."

The boy's jaw stiffened. He turned away and walked off without a word.

Laura Ann Neese, XII

REPORT TO THE MARTIAN ASTROPHYSICAL SOCIETY

submitted by
Dr. A. C. Snoops and Dr. B. H. Meddleson
November 22, 3000 A.D.

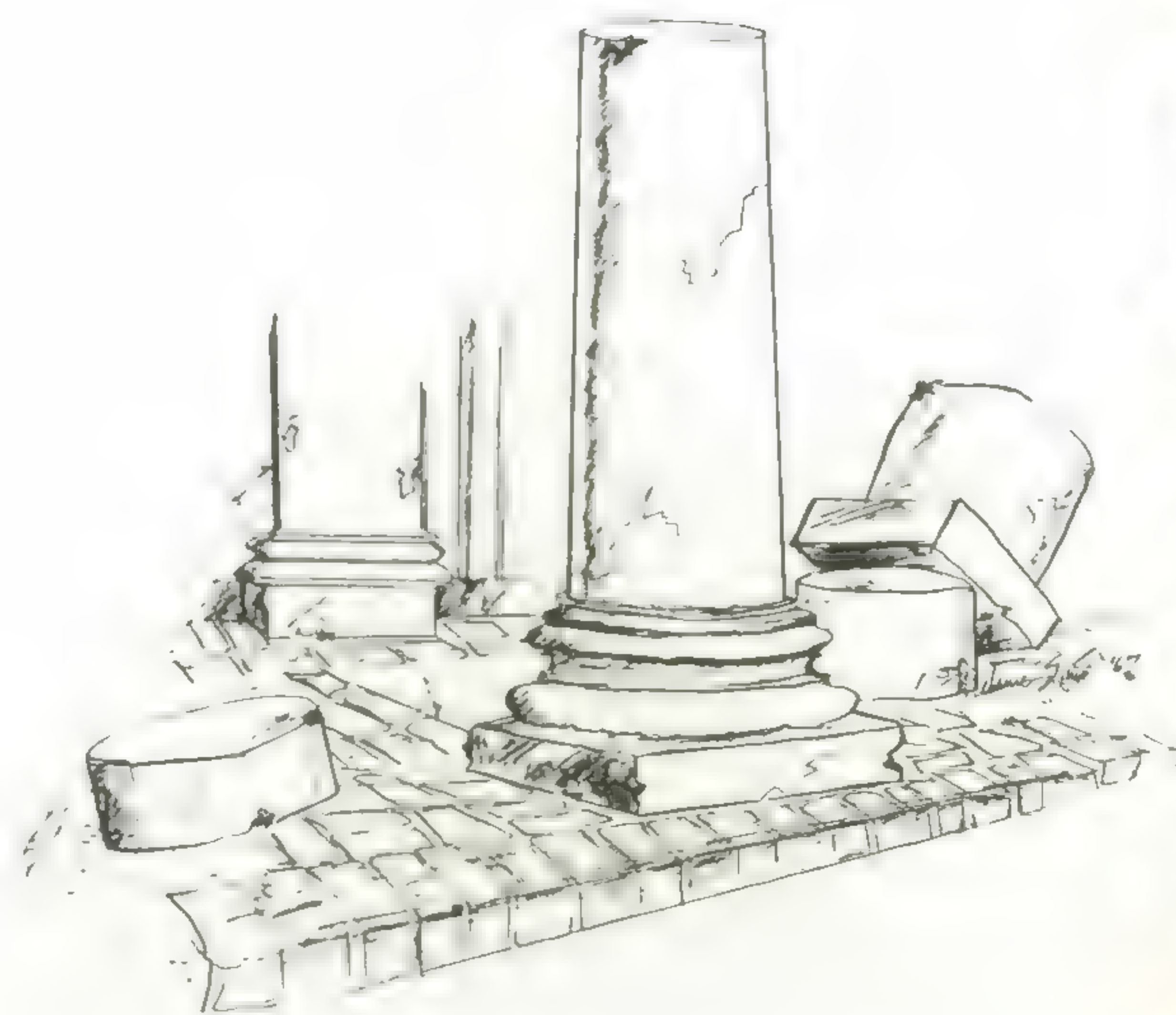
In May of this year we left Mars, steering our craft in the direction of the planet Earth, with the intention of continuing the exploration of the eastern coast of the body of land once known as North America. Our actual destination was Boston, Massachusetts, but due to strong winds our space-ship was blown 150 miles west into a hilly wooded area. On impact, the ship formed a crater which exposed a wide expanse of slate. This was the roof of what first appeared to be a small palace. Thorough investigation has led us to the conclusion that this was not a palace at all, but a home for vestal virgins.

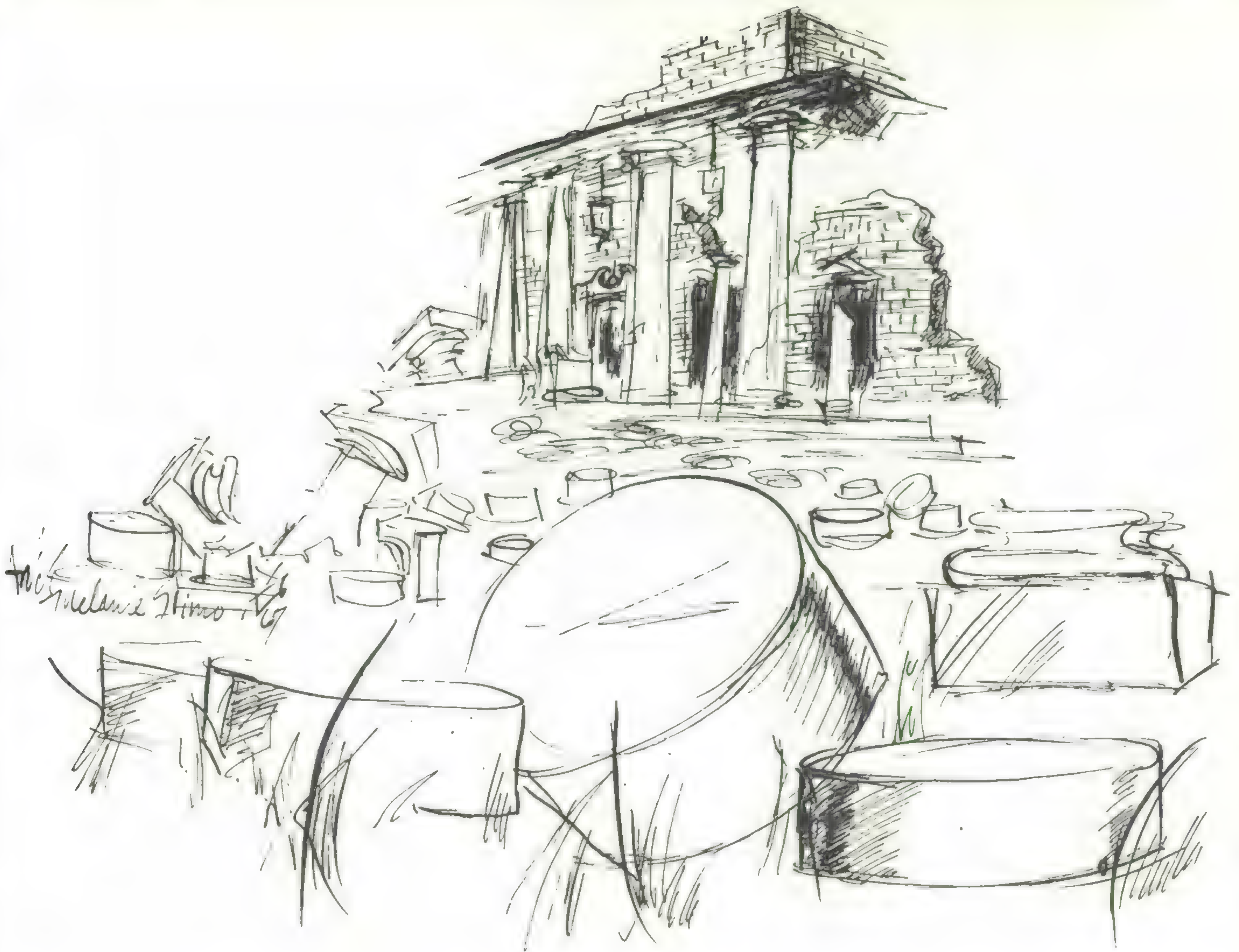
The first stage which we uncovered revealed a long corridor with rooms on each side. These rooms were the cells, or private sanctuaries, of the virgins. Long weary weeks of excavation produced six more corridors of the same type. We noted, however, that eight rooms were of capacious size with private ablution and libation chambers. We deduce that these rooms were reserved for the minor priestesses, who were obviously treated with great respect and reverence. We know that incense was burned in their presence, since it was only in these rooms that curious aromatic sticks made of crushed herbs and enclosed in fine white papyrus were discovered. These priestesses must have performed special ceremonies in their chambers, for small glasses and bottles of nectarean fluids were unearthed. In all the cells we found similar vestments dyed in glowing colors to signify the joy the virgins took in their mystical pursuits. For special ceremonies they wore pure white robes.

Fired with enthusiasm by these discoveries, we continued our arduous digging and unearthed more enlightening treasures in a lower level. The ground floor was divided into five adjoining rooms, all of which served a purpose in the worship of Vesta.

The first room was open to the sky and lined with books. These books were of a religious nature, and the open roof was supposed to let in divine inspiration while the virgins read. Moving into the next room, we found twenty long banquet tables, which served a two-fold purpose: studying and eating. Several books were dug up from beneath these tables. Some of these were written in the ancient language Latin; this supports the theory that the inmates were studying the primitive ceremonies of the earlier vestal virgins. As this was also used as an everyday dining room, we found several libation cups, on each of which is engraved a date followed by a name, believed to be the name of the virgin who was sacrificed that year.

After meticulously picking our way through a narrow hallway, we once more found ourselves in a huge chamber containing many couches and tables. The virgins must have reclined here before their annual ceremonial banquet. On one table were





found several books with dates on them and pictures of the virgins inside. Since the virgins were not dressed in the habitual costume, we gather that these pictures were taken before they took their vows, as a souvenir of the life they left behind them. At the far end of the room a great quantity of glass was found, which led us to the conclusion that glass doors once separated this chamber from the room beyond, a vast one with rich silver ornamentation. Hanging above the sacred fireplace was a picture of the goddess Vesta draped in blue. From the center of the room a lamp was suspended. Because of the lamp's position, we know that the sacrificial table must have been placed beneath it.

We continued our excavation into a room adjoining the banquet hall on the left. This cavernous expanse was gleaming with steel ovens and iron boxes. It was the scene of many animal sacrifices which were cooked in the monstrous ovens. Many sharp utensils have been dug up, indicating that the animals were dissected, so that their entrails could be studied for prophetic messages.

Satisfied that we had exhausted the possibilities for further

discoveries, we were about to return home, when one of the crew stepped on a rotten floorboard and landed in a dungeon below. After much digging we made a disillusioning discovery—two huge artificial firemakers, which indicates that the virgins cheated in their duty of keeping the sacred fire burning. In hopes of stumbling upon further information, we continued our excavations and were rewarded by finding a small room covered with wild paintings. The virgins must have held orgies here in order to release their frustrations. In the corner of this subterranean chamber we unearthed a strange contrivance which was fed black disks of food.

One curiosity of which we are unable to give a complete explanation is a wall covered with inset steel boxes, each having a door with two dials. The logical conclusion is that these were burial urns in which the cremated remains of the virgins were placed.

To conclude, we wish to stress that this discovery has given us a valuable insight into the everyday life of that strange and ancient planet, Earth.

Mercedes Adams, XI

FA UNA CANZONE

Weary wings dip gratefully toward
the calm haven

of rush and ripple,

Patricia Coleman, XII

A sanctuary amidst the unknown

of foreign field,

A calm 'midst the familiar

of evening water.

Enthroned on sleeping glories of the day,

Each king puffs a lullaby

to the sinking sun.

Who plants a last regretful kiss

on quiet water,

Then succumbs to pattern and plan.

Would that my heart could spew forth

the hatred

and confusion

that so trouble its depths.

Would that my heart could borrow

the serenity

of evening water.

SURRENDER

Lucy Adams, XII

No drums let roll

Their pounding hearts,

No cheers rang long

Through glitt'ring skies

O'er jubilant,

Victorious throng.

But now resounds

Off hostile grounds

Only the beat

Of barefoot steps

Along the road,

Around the knoll.

We reached the line,

A line quite changed

From battle's strains.

We face the men,

They salt our wounds,

Enhance our pains,

Destroy our gains,

Their bellies full (buttons shine)



Their marching feet

Are shod. And we

With scarce one man

Our standard proud

Upholding.

We

Must stack our arms,

Seize our new cause,

This one

endless.

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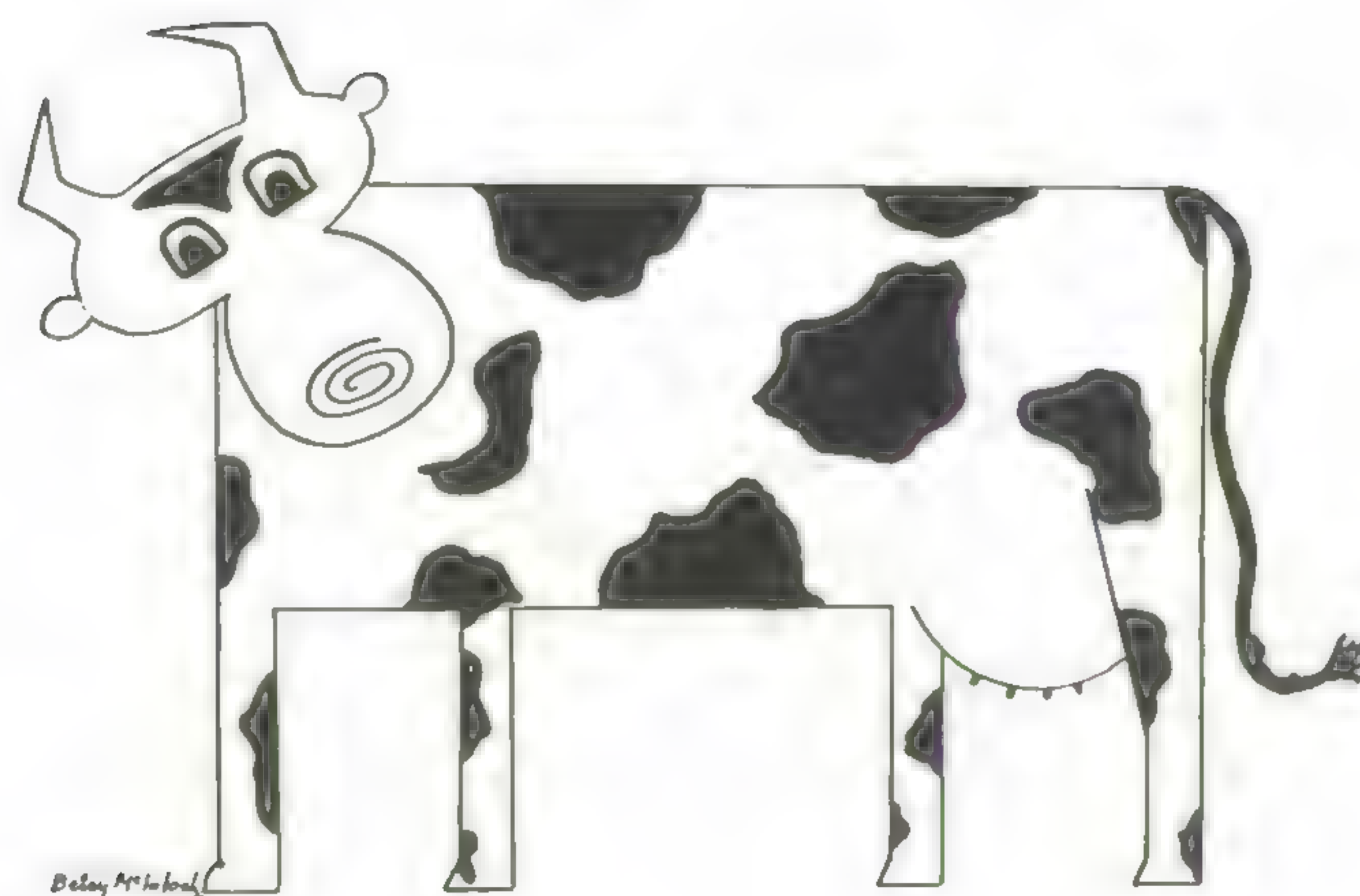
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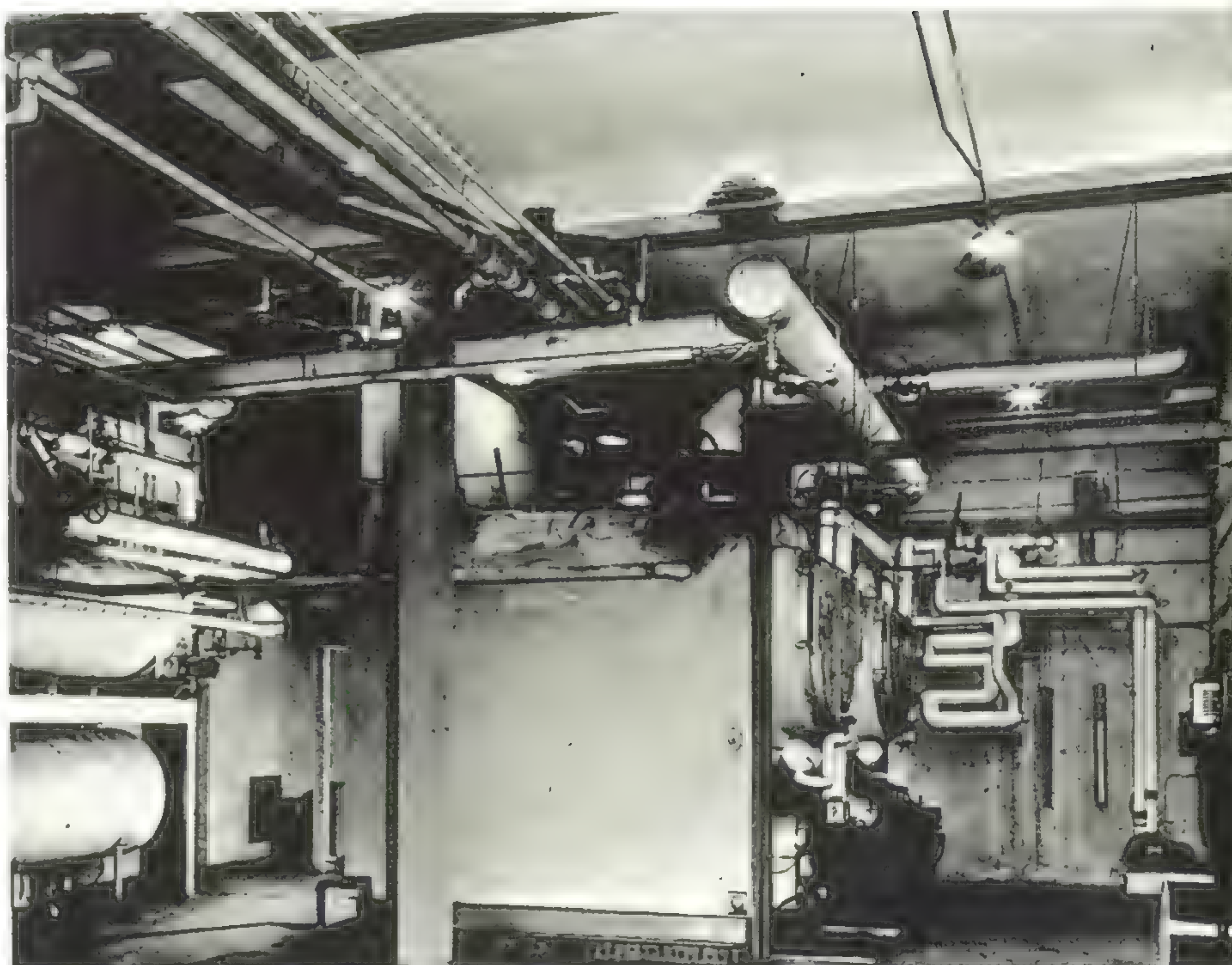
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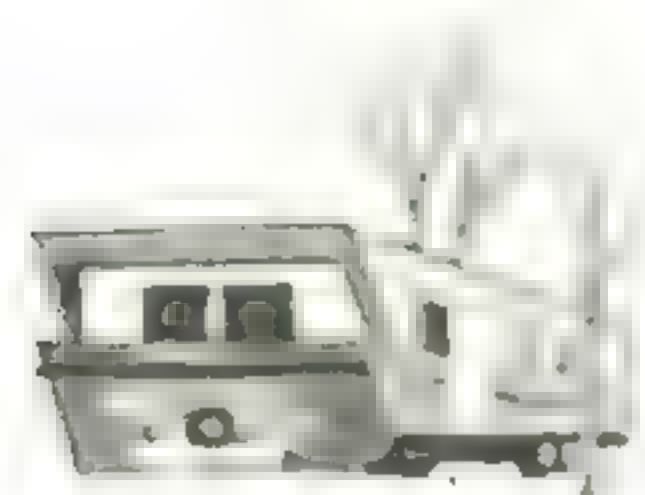
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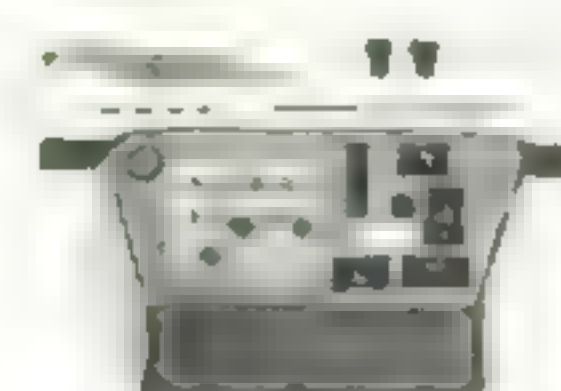
PROGRESS HAS BEEN A WARNER ELECTRIC BYWORD SINCE 1927



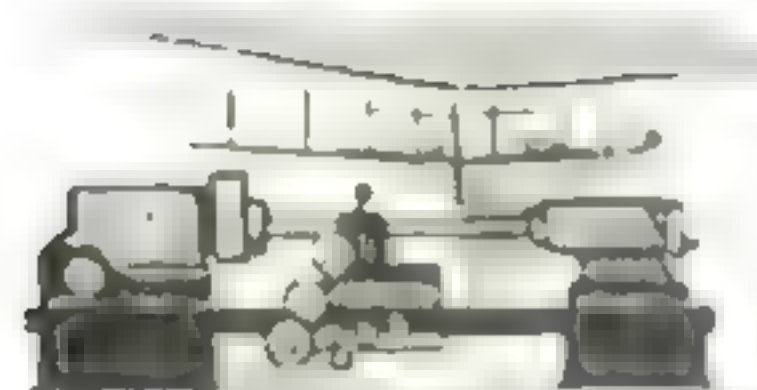
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1954 automotive
air conditioning



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office equipment



1946 machine tools



1959 general plant
equipment
modernization



1952 farm equipment



1961
aerospace



1953 textile
machinery



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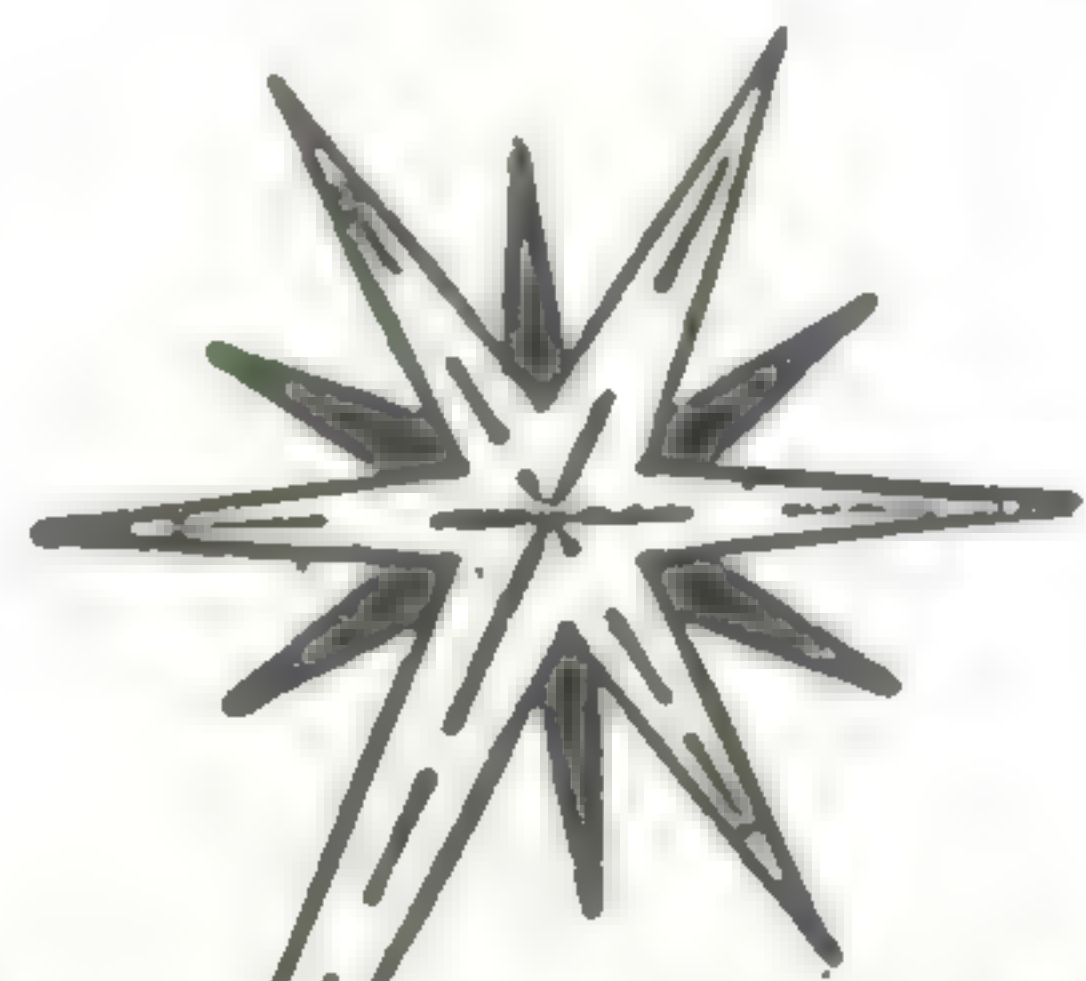
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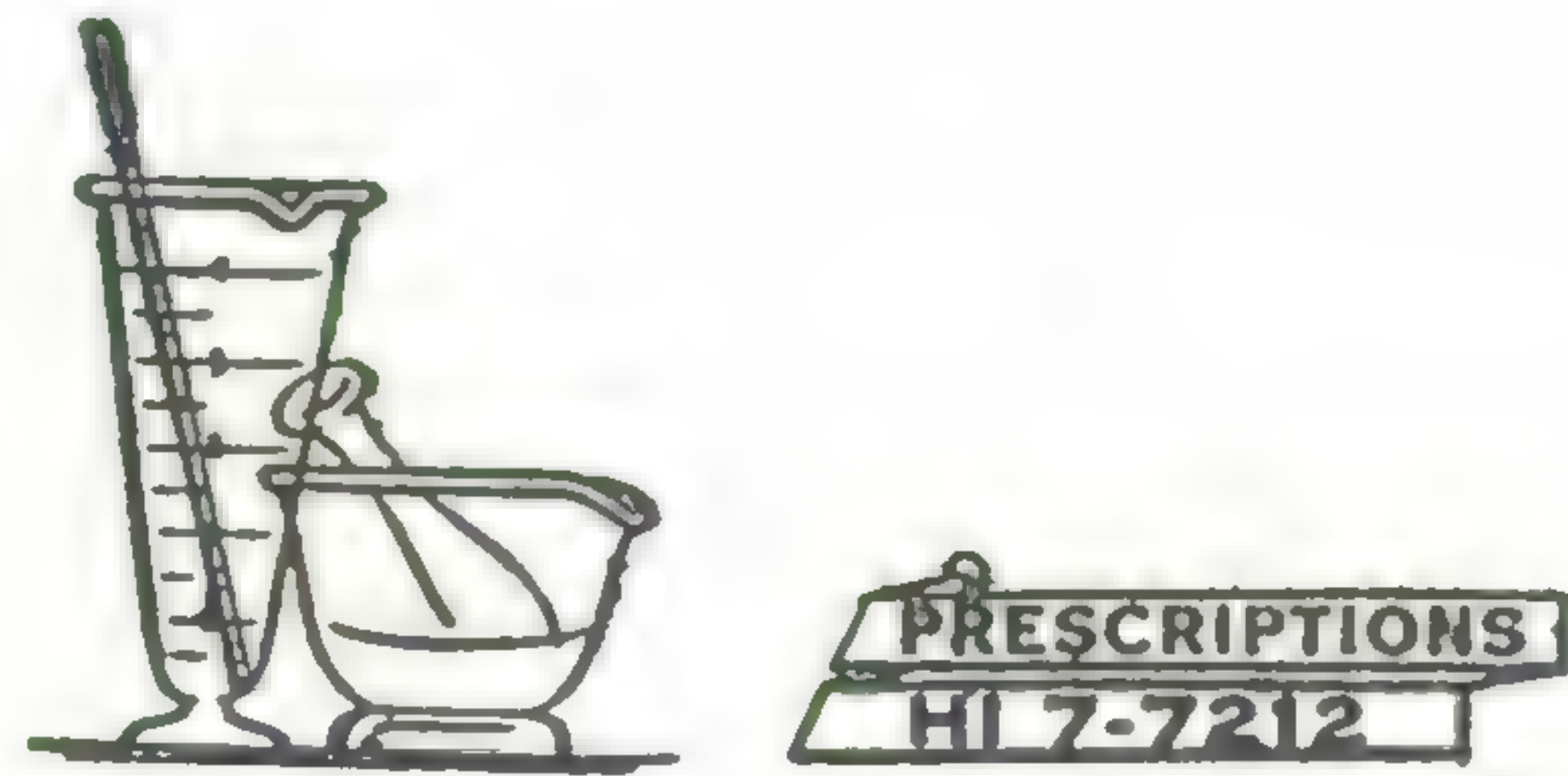
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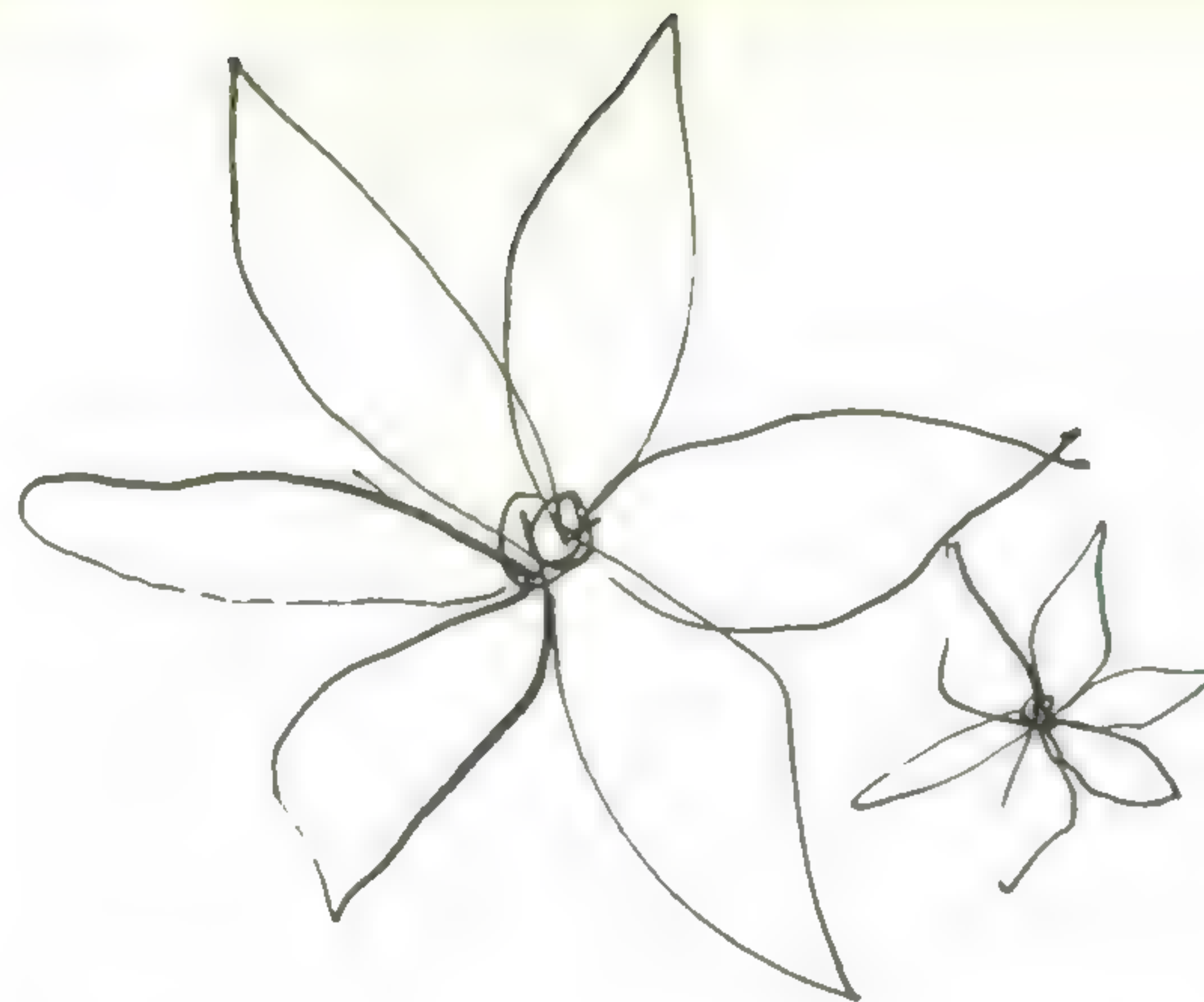
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Dear Uchi,
I thought I'd
sign here because I
"Berkshire" I hope I can
down this summer
it would be fun-esp.
and his friend are
time. Be good and
Mike thinking that
well, see you this
be good to
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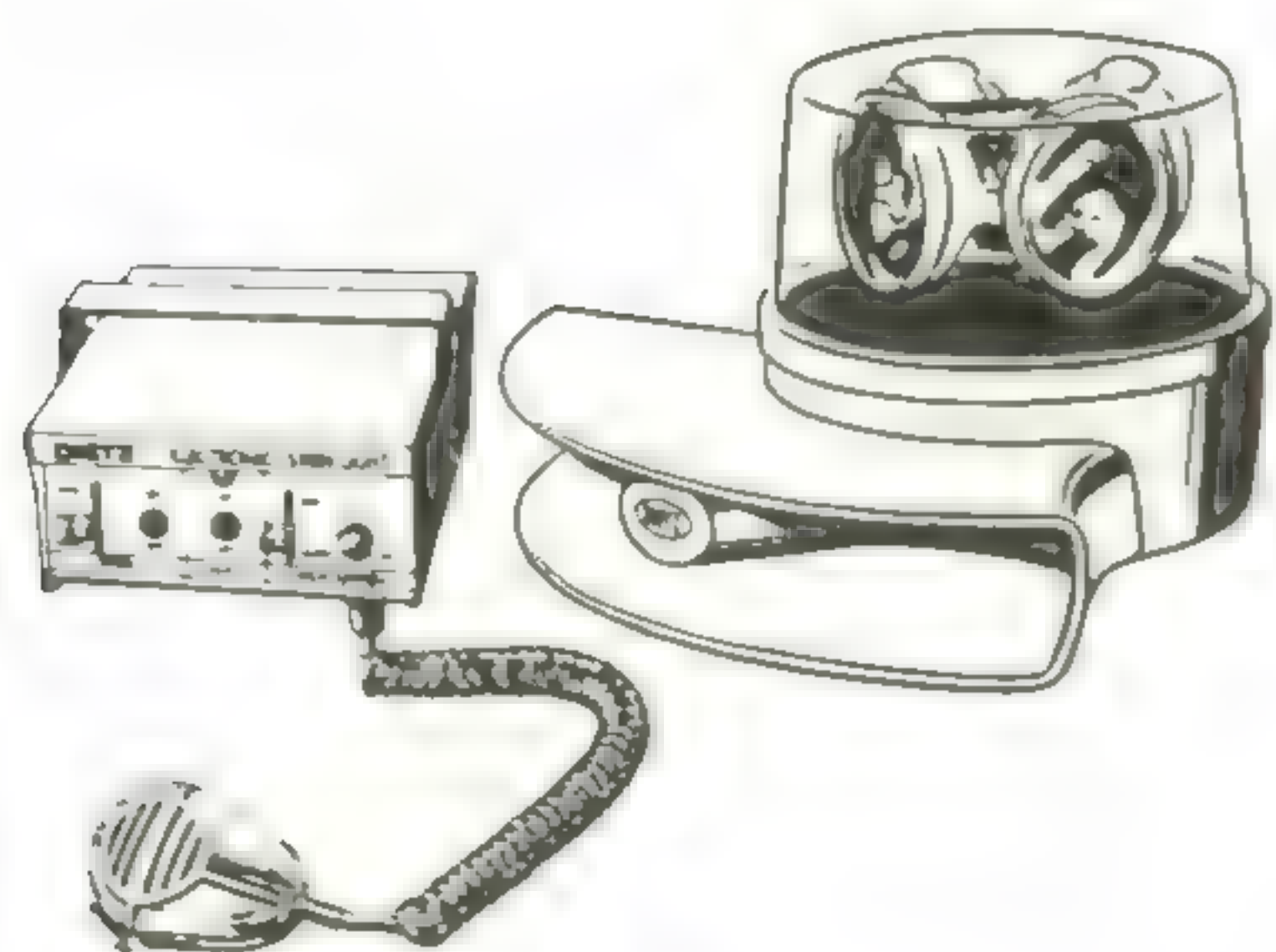
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this message from Win Copeland.

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